

Te Manaakitanga o He Iti Nā Motai



Nine of the 23 graduates of Puna Maumahara that graduated in December 2016.

Project Manager, Daphne Luke said “This project provided us the opportunity to contribute to the Iwi economy by prioritising our spending within Ngāti Raukawa and the ART Confederation. And through the expression of kaupapa, to the survival of Ngāti Raukawa as a people.” That Ngāti Raukawa is determined to survive, as a People distinct from all others on the global mosaic is without doubt. The evidence is in the establishment and maintenance of almost eighty bodies tasked with the administration of services and resources particular to the Iwi. The 25 hapū, Te Wānanga o Raukawa and even Te Hono are examples of this determination.

The areas where expenditures for the project were made outside of the ART Confederation were in project management, bulk printing and geo-spatial mapping. While Ngāti Raukawa has a number of providers competent in these services, we were unable to commission them due to availability issues.

When a substantial and growing number of us are living according to kaupapa tuku iho, inherited values in ways that are unique to Raukawa, we will be surviving and thriving. In the two years to 31 December 2018 the project expressed Raukawatanga with a multitude of tikanga. For the purposes of this paper, 36 have been identified.

KAUPAPA EXPRESSED	TIKANGA
Manaakitanga	\$481,683 in total purchases 86.6% of which, or \$417,123 in purchases from Raukawa suppliers 476,928 hours volunteered by hapū members valued at \$7.1m at \$15ph or \$14.2m at \$30ph Scholarships valued at \$80,000 provided by TWOR for hapū members
Kotahitanga	23 hapū teams established 512 iwi members engaged 288 hui held Contributed articles to seven issues of Kōtuitui newspapers

KAUPAPA EXPRESSED	TIKANGA
Te Reo	2 Waiata wānanga held at Taumata o Te Ra and Kikopiri marae 1 hapū oral history (Ngāti Takihiku) completed fully in te reo Te reo used extensively throughout the report with waiata, mihi, mōteatea and whakatauki featuring prominently
Rangatiratanga	Ngā Mangai kaumatua group contributed to project planning 5 Kaumātua hui held with 279 attendances and 186 individuals Intellectual property of the material resides with the Iwi Project supervisor, Whatarangi Winiata appointed by Te Hono ki Raukawa
Kaitiakitanga	Over 40 kaiarotake/reviewers engaged in quality assurance 17 iwi members volunteered as Ngā Pukenga 10 milestone reports to the CFRT 11 quarterly reports presented to Hui a Iwi Project completed within budget
Whakapapa	20 hapū oral histories completed 6 Kaimahi directly employed with 4 from Raukawa 11 investigators directly employed with 10 from Raukawa 6 rangatahi hui held with 210 unique attendees
Whanaungatanga	2 Ātiawa investigators/administrators employed 1 Kahungunu project manager employed
Wairuatanga	All hui opened and closed with karakia and waiata Contributors to the Iwi claims over the last thirty years were consistently acknowledged including those who have passed on Teams were uplifted and buzzing from the kōrero they were engaged in
Ūkaipotanga	Hui held on 11 Raukawa marae Koha to marae valued at \$101,197 Hui held at Te Wānanga o Raukawa and Te Rūnanga o Raukawa offices Produced 74 whakapapa charts, 89 land maps and reproduced 178 images of whānau, tūpuna and wahi tapu
Pukengātanga	7 wānanga with hapū oral history teams 101 interviews conducted 108 hapū investigators/writers engaged 2 volumes/1,334 pages of Ngāti Raukawa oral history produced 23 hapū members completed the Puna Maumahara qualification at TWOR

These tikanga are a selection of those expressed by the oral and traditional history project; the various hapū teams and investigators would be able to add many more. Combined, these kaupapa and tikanga hint at the contribution of this project to the survival and wellbeing of not just Ngāti Raukawa ki te tonga, but of the individual hapū who participated in the project also.

Te Hono ki Raukawa Chairman, Dennis Emery described the report as “a taonga that will be treasured by whānau for years to come”.